

Bond

No.1 for exam success

Focus on Comprehension Test 1 Practice Test

Read the instructions carefully.

- Do not begin the test or open the booklet until told to do so.
- Work as quickly and as carefully as you can.
- You may write your answers in pen or pencil.
- You may make notes next to the extracts or on a separate sheet of paper.
- If you make a mistake, cross it out and write the new answer clearly.
- You will have 40 minutes to complete the test. It is advisable to spend the first few minutes reading through the extracts before answering any questions.

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford, OX2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

Text © Michellejoy Hughes 2015

Illustrations © Oxford University Press 2015

The moral rights of the authors have been asserted

First published in 2015

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, by licence or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the Rights Department, Oxford University Press, at the address above.

You must not circulate this work in any other form and you must impose this same condition on any acquirer

British Library Cataloguing in Publication Data

Data available

978-0-19-274231-5

10 9 8 7 6 5 4 3 2 1

Paper used in the production of this book is a natural, recyclable product made from wood grown in sustainable forests. The manufacturing process conforms to the environmental regulations of the country of origin.

Acknowledgements

The publishers would like to thank the following for permissions to use copyright material:

Cover illustrations: Lo Cole

Although we have made every effort to trace and contact all copyright holders before publication this has not been possible in all cases. If notified, the publisher will rectify any errors or omissions at the earliest opportunity.

Links to third party websites are provided by Oxford in good faith and for information only. Oxford disclaims any responsibility for the materials contained in any third party website referenced in this work.

Read the extract, then answer the questions that follow.

Hawk Roosting

Ted Hughes

I sit in the top of the wood, my eyes closed.
Inaction, no falsifying dream
Between my hooked head and hooked feet:
Or in sleep rehearse perfect kills and eat.

5

The convenience of the high trees!
The air's buoyancy and the sun's ray
Are of advantage to me;
And the earth's face upward for my inspection.

My feet are locked upon the rough bark.
It took the whole of Creation
To produce my foot, my each feather:
Now I hold Creation in my foot

10

Or fly up, and revolve it slowly –
I kill where I please because it is all mine.
There is no sophistry in my body:
My manners are tearing off heads –

15

The allotment of death.
For the one path of my flight is direct
Through the bones of the living.
No arguments assert my right:

20

The sun is behind me.
Nothing has changed since I began.
My eye has permitted no change.
I am going to keep things like this.

25

- 1** Why is the text called 'Hawk Roosting'?

1

- 2** Give a synonym for each of these words as they are used in the text.

2

a rehearse (line 5) _____ **b** bark (line 10) _____

- 3** What style of text is this? Explain your answer.

4

Total

7

Continue to the next page

4 Who is the narrator? Support your answer with evidence from the text.

2

5 Why do you think the writer has written the text from this viewpoint?

2

6 Explain the following phrases as used in the text:

a 'The convenience of the high trees!' (line 6)

2

b 'The air's buoyancy' (line 7)

2

c 'Now I hold Creation in my foot' (line 13)

4

d 'There is no sophistry in my body:' (line 16)

2

7 '... the earth's face upward...'. What literary technique is this phrase an example of?

1

Text continues over the page

Total

15

8 According to the text, what makes hawks successful hunters?

8

9 What is the hawk's attitude? Explain your answer with reference to the text.

8

10 'Hawks are nothing more than vicious killers and should be eradicated.'
Do you agree with this statement? Explain your answer.

12

Total

28