

# Bond

No.1 for exam success

## Focus on Comprehension

### Test 2 Answers

This booklet contains:

- Answers for comprehension practice test 2.

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# Answers

**1 b [1] and c [1]**

**2 a** When or just [1] **b** by [1]

**c** great [1] **d** I or she [1]

**3** Tattered pieces of wedding garments such as dresses and veils are on the floor. [1]

Reference to the text: 'faded bridal relics', 'the other bridal wrecks'. [1]

**4 a** The shadows that the light casts over Miss Havisham make her look like an unreal, odd, unusual, mysterious or supernatural being. [2]

**b** The damp, musty atmosphere was palpable or so strong it could be felt. [2]

**c** The new day, daylight or dawn was noticeable in the sky (or coming through the window or curtains) providing some light. [2]

**5** A candle holder [1] attached to the wall. [1]

**6 a** 'after beseeching Estella's attention to her' [1]

**b** 'as of yore' [1]

**c** 'It was the first time I had ever lain down to rest' [1]

**d** 'designing to gain the outer court-yard' [1]

**7** No, the writer is not enjoying his stay.

[1] mark each for any five of the following points plus [1] mark for each text reference:

- he has been trying to leave the room since he arrived; 'I took advantage of the moment – I had sought one from the first – to leave the room'
- he didn't like looking at Miss Havisham; 'a miserable sight to see'
- he was depressed as he walked around outside; 'It was with a depressed heart that I walked'
- he stayed outside for over an hour; 'I walked in the starlight for an hour and more'
- he was reluctant to return to the room;

'When I at last took courage to return'

- he describes the evening as 'dragging on'; 'and so the evening wore away'
- he couldn't sleep; 'A thousand Miss Havishams haunted me'.

**8 a–d [1]** mark each for any four of the following groups:

whole/hole    I/eye    to/too/two  
heard/herd    saw/sore

**9 [1]** mark each for any eight of the following text references:

- 'A thousand Miss Havishams haunted me'
- 'I absolutely could no longer bear the place as a place to lie down in'
- 'and walk there for the relief of my mind'
- 'I saw Miss Havisham going along it in a ghostly manner'
- 'making a low cry'
- 'a most unearthly object by its light'
- 'I felt the mildewed air'
- 'never ceasing the low cry'
- 'I tried in the dark both to get out, and to go back, but I could do neither'
- 'I heard her footstep, saw her light pass above, and heard her ceaseless low cry'.

**10** • Up to [3] marks for writing a sensible continuation that fits with the story so far.

- Up to [2] marks for following the same style as the extract (similar choice of words, similar length of sentences, same scene and characters and so on).
- [1] mark for writing within the word limit (130–150 words).
- [1] mark for correct grammar and punctuation (the correct use of tense, starting each sentence with a capital letter and so on).
- [1] mark for good overall spelling.