



The Consortium of Selective Schools in Essex

## ENGLISH PAPER MAIN TEST 1 FOR 2022 ENTRY

First Name: .....

Last Name: .....

Candidate Number: .....

Primary School: .....

Boy or Girl: .....

Date of Birth: .....

Today's Date: .....

Test Taken At: .....

### READ THE FOLLOWING CAREFULLY:

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

**AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD  
TO CARRY ON TO THE NEXT SECTION.**

1. **Do not open this booklet until you are told to do so.**
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. **You have 10 minutes.** Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each section is indicated in the right hand margin.
6. Correct spelling and grammar will be awarded marks.
7. Punctuation should be clear and exact.
8. Where you are asked to choose between a number of responses choose always the most appropriate response.
9. If you finish with time to spare, please remember to check your work.
10. **Once the test has begun you should not ask questions about the test.**

### NOT TO BE FILLED IN BY PUPIL

| PAGE                        | SCORE |   |
|-----------------------------|-------|---|
|                             | R     | W |
| <b>1</b> (6)                |       |   |
| <b>2</b> (12)               |       |   |
| <b>3</b> (10)               |       |   |
| <b>4</b> (11)               |       |   |
| <b>5</b> (1)                |       |   |
| <b>6</b> (5)                |       |   |
| <b>TOTAL</b><br>(45)        |       |   |
| INITIALS<br>OF<br>MARKER(S) |       |   |

**REMEMBER:** this is not a test of memory.  
You can look back at the passage to check  
your answers as many times as you want.

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SPEND ABOUT 30 MINUTES ON THIS SECTION.

**SECTION ONE**

1. (a) Read lines 1-4. Does Priestley suggest that the weather is nice?  
Please tick your answer.

1 mark

Yes ..... ☐No ..... ☐

- (b) Give two reasons for your answer.

2 marks

● .....

.....

.....

● .....

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2. What two types of food does Priestley state was served to the boys and Inigo at midday dinner?

1 mark

.....

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.....

3. What job did Inigo have to do during the midday dinner?

1 mark

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4. How did Inigo feel at the end of the midday dinner?

1 mark

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(6)

5. Priestley gives the reader several reasons to explain why Inigo decided to go and read under a tree at the back of the school. Write two of these reasons below. Write in proper sentences.

3 marks

- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....

6. List four things that Inigo discovers when he wakes up.

4 marks

- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....
- .....

7. Read again Priestley's description of the headteacher, Mr Tarvin: 'He was a spectacled pompous little man, with an unusual and quite misleading expanse of forehead and a large and shaggy moustache that had been trained to hide what would undoubtedly be a weak mouth.'
- Here, Priestley describes Mr Tarvin as unlikeable. How does he do this? Write down two quotations and then explain how the quotation shows that Mr Tarvin is unlikeable. Write your explanations in proper sentences.

5 marks

- Quotation: .....
- .....
- Explanation: .....
- .....
- .....
- .....
- Quotation: .....
- .....
- .....
- Explanation: .....
- .....
- .....
- .....

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(12)

3

**13.** Write a synonym (a word or a few words with the same meaning as the word used by Priestley in the text) for the following words.

5 marks

For example: 'shovelled' (line 2) .....Thrown/crushed/packed

- a) innumerable (line 5) .....
- b) shaggy (line 16).....
- c) examined (line 20).....
- d) withered (line 28).....
- e) impudently (line 31).....

**14.** When Priestley describes the cheese as 'the wooden slab of cheese' (lines 26-27) what ideas does he give to the reader about the cheese? Explain your answer.

2 marks

.....

.....

.....

.....

**15.** How do Inigo and Mrs Tarvin feel about each other? Explain your answer using evidence from the text.

4 marks

a) How does Inigo feel about Mrs Tarvin?

.....

.....

.....

.....

b) How does Mrs Tarvin feel about Inigo?

.....

.....

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(11)

**16.** At the very end of the extract, Priestley has Mrs Tarvin react to Inigo in the following way:

1 mark

‘When you are young... you imagine you can say anything or do anything. Though that is often a mistake, quite a mistake.’  
She looked at him steadily through her steel spectacles.

What do you think Mrs Tarvin is really saying to Inigo in these lines?

.....

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**GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.**

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(1)

**SPEND ABOUT 10 MINUTES ON THIS SECTION.****SECTION TWO****APPLIED REASONING** (You should spend about 10 minutes on this section)

**Complete the two words, in each question, using the same pair of letters. Each word is missing the same two letters. In the second word, the missing letters are reversed.**

*For example: he( )( )d and t( )( )de*

*should be completed he(a)(r)d and t(r)(a)de*

**Question 1**

1 mark

bl( )d( ) and bl( )( )k

**Question 2**

1 mark

( )rg( )e and h( )m( )n

**Question 3**

1 mark

( )( )one and s( )ee( )

**Complete the two words using the same pair of consecutive letters, in the same order.**

*For example: cu( )( )ed and bu( )( )ts*

*should be completed cu(r)(s)ed and bu(r)(s)ts*

**Question 4**

1 mark

an( )( )es and tic( )( )e

**Question 5**

1 mark

us( )( )ul and ( )( )fort

**GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER  
THE CONTINUOUS WRITING QUESTIONS.**

Please do  
not write in  
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(5)



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# ENGLISH

## 10 MINUTES READING TIME 60 MINUTES TO COMPLETE THE TEST

Suggested timing for candidates:

READING TIME: .....10 minutes

SECTION ONE: COMPREHENSION .....30 minutes

SECTION TWO: APPLIED REASONING .....10 minutes

*Go to the separate booklet on your desk to answer the continuous writing questions.*

SECTION THREE: CONTINUOUS WRITING .....20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'The Good Companions' by J. B. Priestley.

To the left of each line you will see the lines have been numbered.  
This will help you when you are answering the questions.

*Great Northern Books, has granted  
copyright permission 19th July 2021, for  
this extract to be taken from 'The Good  
Companions' by J. B. Priestley.*

**GO TO NEXT PAGE**

*This passage is from 'The Good Companions' by J. B. Priestley. In this passage Inigo Jollifant is living and working as a teacher at a boys' boarding school. Priestley shows the reader that Inigo has strong feelings about the headteacher of the school (Mr Tarvin), the headteacher's wife (Mrs Tarvin) and the food he has to eat.*

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1 Sunday was surprisingly warm for a late September day. It was not, however, a pleasant  
2 and bright warmth, but a sulky grey heat, as if the whole place had been shovelled into a huge dim  
3 oven. Not a breath stirred the surrounding fields, and all the air inside the school seemed to have  
4 been used over and over again. Midday dinner with the boys had been a misery, and Inigo, who  
5 had hacked off innumerable slices of boiled beef, and had had some greasy carrots, felt hot, sick  
6 and cross.

7 Inigo crawled away from the dining room with his book. After a few minutes in his stuffy  
8 little room, he decided to go out and read under one of the five trees at the back of the school.  
9 There he found his tree and proceeded to stun the gigantic and silly afternoon with *The Straw Hat*  
10 *Mystery*, which he did not finish because he fell asleep. When he awoke he made a number of  
11 discoveries, the most important of them being that it was past tea-time and much cooler and that  
12 he was very stiff and had a slight headache. He limped back to his room.

13 When Inigo came down, two hours later, to the usual Sunday night cold supper, he was  
14 feeling hungry. Everybody was there, but only Mr Tarvin was making an effort to talk. He was a  
15 spectacled pompous little man, with an unusual and quite misleading expanse of forehead and a  
16 large and shaggy moustache that had been trained to hide what would undoubtedly be a weak  
17 mouth. He had a habit of punctuating his speech with a curious explosive sound, which must be  
18 inadequately represented by 'chumba'.

19 There was the boiled beef, now cold, with beetroot and mashed potatoes. Mrs Tarvin,  
20 however, had a generous plate of cold chicken in front of her. Inigo examined it out of the corner  
21 of his eye. They all champed their way through the first course. Inigo was convinced that he was  
22 suffering from a fit of deep depression. 'My heart aches,' he told himself, poking away at a slippery  
23 piece of beetroot. He seemed to have spent nearly all his glittering young adulthood eating cold  
24 meat with these people.

**25** The plates were changed. Before Mrs Tarvin a dish of crème caramel and a jug of cream  
**26** were placed. Then came, for the rest of the diners, the usual bread and butter and the wooden  
**27** slab of cheese – and stewed prunes. They were not even new prunes, Inigo declared angrily to  
**28** himself; they were old and withered prunes, the very prunes, he was ready to take oath, that he  
**29** himself had rejected several days ago, prunes that by this time he knew shudderingly by sight.

**30** ‘No, thank you,’ he cried when the dish came his way. ‘Not for me. I don’t like prunes. Do  
**31** you like prunes, Mrs Tarvin?’ he added impudently. There was an instant hush.

**32** ‘I don’t think I’ve asked you, Mr Jollifant,’ she replied coldly, ‘to consult me about my taste  
**33** in food. As a matter of fact, I used to be very fond of prunes, very fond of prunes – ’

**34** ‘I thought I was at one time,’ Inigo put in recklessly, ‘but now I find I can’t stand them.’

**35** ‘But I am not allowed now to eat everything I like,’ she went on, ‘not allowed at all. I have  
**36** to be careful, to be very careful.’

**37** ‘Certainly. Very careful. Chumba,’ said her husband.

**38** ‘When you are young, you can eat anything, anything at all,’ she pursued, ‘just as  
**39** sometimes you imagine you can say anything or do anything. Though that is often a mistake,  
**40** quite a mistake.’ She looked at him steadily through her steel spectacles.

**END OF PASSAGE**

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