

## 11+ PRACTICE PACK

# CSSE 11+ English 2015

## Complete Practice Pack

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#### **01** Question Booklet

CSSE 11+ English. Work through this paper first.

Includes Paper Notes: overview, topics, revision tips, common mistakes.

#### **02** Answers

CSSE 11+ English. Use to mark your work against the official answer key.

Includes Paper Notes: score interpretation, selected worked examples, next steps.

PRACTISE THE REAL THING

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Name: .....

Candidate Number: .....

Primary School: .....

Boy or Girl: .....

Date of Birth: .....

Today's Date: .....

Test Taken At: .....

**READ THE FOLLOWING CAREFULLY:**

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

**AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.**

1. Do not open this booklet until you are told to do so.
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. **You have 10 minutes.** Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each section is indicated in the right hand margin.
6. Incorrect spelling and grammar will be penalised.
7. Punctuation should be clear and exact.
8. Where you are asked to choose between a number of responses choose always the most appropriate response.
9. If you finish with time to spare please remember to check your work.
10. **Once the test has begun you should not ask questions about the test.**

NOT TO BE FILLED IN BY PUPIL		
PAGE	SCORE	
	R	W
1 (6)		
2 (12)		
3 (17)		
4 (5)		
5 (5)		
TOTAL (45)		
INITIALS OF MARKER(S)		

**REMEMBER:** this is not a test of memory. You can look back at the passage to check your answers as many times as you want.

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# ENGLISH

**10 MINUTES READING TIME**

**60 MINUTES TO COMPLETE THE TEST**

Suggested timing for candidates:

READING TIME: .....10 minutes  
SECTION ONE: COMPREHENSION .....30 minutes  
SECTION TWO: APPLIED REASONING .....10 minutes

*Go to the separate booklet on your desk to answer the continuous writing questions.*

SECTION THREE: CONTINUOUS WRITING .....20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'Nicholas Nickleby' by Charles Dickens.

To the left of each line you will see the lines have been numbered. This will help you when you are answering the questions.

**GO TO NEXT PAGE**

*As the passage begins the schoolmaster, Squeers, is about to punish Smike in front of the other boys because Smike has tried to run away from his terrible boarding school.*

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1 "Spare me, sir!" cried Smike.

2 "Oh! That's all, is it?" said Squeers. "Yes, I'll flog you within an inch of your life,  
3 and spare you that."

4 "Ha, ha, ha," laughed Mrs. Squeers, "that's a good 'un!"

5 "I was driven to do it," said Smike faintly; and casting another imploring look  
6 about him.

7 "Driven to do it, were you?" said Squeers. "Oh! It wasn't your fault; it was mine,  
8 I suppose – eh?"

9 "A nasty, ungrateful, pig-headed, brutish, obstinate, sneaking dog," exclaimed  
10 Mrs. Squeers, taking Smike's head under her arm, and administering a cuff at  
11 every epithet; "what does he mean by that?"

12 "Stand aside, my dear," replied Squeers. "We'll try and find out."

13 Mrs. Squeers, being out of breath with her exertions, complied. Squeers caught  
14 the boy firmly in his grip; one desperate cut had fallen on his body – he was wincing  
15 from the lash and uttering a scream of pain – it was raised again, and again about  
16 to fall – when Nicholas Nickleby suddenly starting up, cried "Stop!" in a voice that  
17 made the rafters ring.

18 "Who cried stop?" said Squeers, turning savagely round.

19 "I," said Nicholas, stepping forward. "This must not go on."

20 "Must not go on!" cried Squeers, almost in a shriek.

21 "No!" thundered Nicholas.

22 Aghast and stupefied by the boldness of the interference, Squeers released his  
23 hold of Smike, and, falling back a pace or two, gazed upon Nicholas with looks that  
24 were positively frightful.

25 "I sav must not." repeated Nicholas. nothing daunted: "shall not. I will prevent it."

26 Squeers continued to gaze upon him, with his eyes starting out of his head; but  
27 astonishment had actually, for the moment, bereft him of speech.

28 “You have disregarded all my quiet interference in the miserable lad’s behalf,”  
29 said Nicholas; “you have returned no answer to the letter in which I begged  
30 forgiveness for him, and offered to be responsible that he would remain quietly  
31 here. Don’t blame me for this public interference. You have brought it upon  
32 yourself; not I.”

33 “Sit down, beggar!” screamed Squeers, almost beside himself with rage, and  
34 seizing Smike as he spoke.

35 “Wretch,” rejoined Nicholas fiercely, “touch him at your peril! I will not stand by  
36 and see it done. My blood is up, and I have the strength of ten such men as you.  
37 Look to yourself, for by Heaven I will not spare you, if you drive me on!”

38 “Stand back,” cried Squeers, brandishing his weapon.

39 “I have a long series of insults to avenge,” said Nicholas, flushed with passion;  
40 “and my indignation is aggravated by the dastardly cruelties practised on helpless  
41 infancy in this foul den. Have a care for if you do raise the devil within me, the  
42 consequences shall fall heavily upon your own head!”

43 He had scarcely spoken, when Squeers, in a violent outbreak of wrath, and with  
44 a cry like the howl of a wild beast, spat upon him, and struck him a blow across the  
45 face with his instrument of torture, which raised up a bar of livid flesh as it was  
46 inflicted. Smarting with the agony of the blow, and concentrating into that one  
47 moment all his feelings of rage, scorn, and indignation, Nicholas sprang upon him,  
48 wrested the weapon from his hand, and pinning him by the throat, beat the ruffian  
49 till he roared for mercy.

**END OF PASSAGE**

**SECTION ONE**

Please do not write in this space

1. How is Squeers preparing to punish Smike? (Tick **one** box.)

1 mark

- A. He is going to kill him.....
- B. He is going to sell him.....
- C. He is going to lock him up .....
- D. He is going to beat him .....
- E. He is going to expel him .....

2. Which word does Squeers use to make fun of Smike's explanation?  
(Write down **one** word.)

1 mark

.....

3. How does Mrs. Squeers punish Smike?  
(Tick **two** boxes.)

2 marks

- A. She put him in the pigsty.....
- B. She pulled his hair .....
- C. She insulted him .....
- D. She set the dog on him .....
- E. She smacked him repeatedly.....

4. In **one** complete sentence explain exactly what Squeers intends to 'find out'.

2 marks

.....  
 .....  
 .....  
 .....

R  
W  
(6)

Please do not write in this space

5. Look at the paragraph which begins 'Mrs. Squeers being out of breath.....' (line 13)

(a) How many times is Smike hit in this paragraph?

1 mark

.....

(b) Pick **three** words in this paragraph which make the reader feel Smike's suffering.

3 marks

i) .....

ii).....

iii).....

(c) At the end of this paragraph what **two** things does Nicholas do to interrupt the punishment?

4 marks

Use your own words and answer in complete sentences.

i) .....

.....

ii).....

.....

6. What techniques does the writer in this paragraph use to make this moment dramatic and exciting? (lines 13-17) (Tick **four** boxes.)

4 marks

A. The writer uses imagery.....

B. The writer uses a one word exclamation .....

C. The writer puts the interruption near the end of the paragraph...

D. The writer uses alliteration .....

E. The writer makes something unexpected take place .....

F. The writer makes Squeers funny .....

G. The writer uses personification .....

H. The writer makes the reader feel sorry for Squeers .....

Please do not write in this space

7. Select from the passage **one word** which most closely corresponds to the word on the left. Guidance is given in the right hand column below on the lines within which the word may be found.

10 marks

	Word from passage	Look in lines
A. save	.....	1 - 3
B. pleading	.....	4 - 6
C. exercise	.....	12 - 15
D. jumped	.....	14 - 18
E. amazed	.....	21 - 24
F. robbed	.....	25 - 29
G. worsened	.....	38 - 41
H. fury	.....	43 - 46
I. forced	.....	46 - 49
J. bully	.....	46 - 49

8. Look at the paragraph starting at line 28.  
This passage was written over 100 years ago. Pick out and write down **two** phrases which show old fashioned features of language.

2 marks

- i) .....
- ii) .....

9. What **three** things make Nicholas very angry?  
Answer in your own words and in **one** complete sentence.

5 marks

.....

.....

.....

.....

.....

.....

R  
W  
(17)

Please do not write in this space

10. Choose two words from the list below which best describe Squeers.  
(Tick **two** boxes.)

2 marks

- A. amusing.....
- B. merciless.....
- C. fair.....
- D. domineering.....
- E. flexible.....
- F. courageous.....
- G. clever.....
- H. calm.....

11. Choose two words from the list below which best describe Nicholas.  
(Tick **two** boxes.)

2 marks

- A. weak.....
- B. unkind.....
- C. sympathetic.....
- D. irresponsible.....
- E. lazy.....
- F. reserved.....
- G. courageous.....
- H. blonde.....

12. Look at the first sentence of the passage. Then look at the last sentence of the passage. Which **one** of the following phrases best describes the effect the writer achieves? (Tick **one** box.)

1 mark

- A. Squeers is now in the same situation as Smike.....
- B. Squeers has become a wild animal.....
- C. Squeers feels humiliated in front of his wife.....
- D. Squeers is furious that Nicholas has shouted at him.....
- E. Nicholas is as bad as Squeers.....

**GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.**

R  
W  
(5)

**SECTION TWO**

Please do not write in this space

**APPLIED REASONING** (You should spend about 10 minutes on this section)

Complete the words using the same letter in each gap.

For example:

ha( )d ( )obot should be completed ha(r)d (r)obot

**Question 1**

1 mark

c( )ast cha( )s

**Question 2**

1 mark

co( )t p( )ace

Complete the words using consecutive letters in each gap.

For example:

dro( ) e( )ual should be completed dro(p) e(q)ual  
 pa( )t s( )ap should be completed pa(n)t s(o)ap

**Question 3**

1 mark

dod( )e sp( )ere

**Question 4**

1 mark

( )ast ho( )e

**Question 5**

1 mark

Other words can be made by re-arranging all five letters of the word.

**teams**

For example: the word **steam** can be made.

**Find three other five letter words that can be made from 'teams'.**

1. ....
2. ....
3. ....

**GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER THE CONTINUOUS WRITING QUESTIONS.**

R  
W  
(5)



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**2015 Entry  
Test 1  
ENGLISH**

**ENGLISH PAPER MAIN TEST 1  
FOR 2015 ENTRY**

**Marking Scheme**

**ENGLISH PAPER MAIN TEST 1 FOR 2015 ENTRY – ANSWERS (Nicholas Nickleby)**

Candidates must **NOT** tick more boxes than they are instructed to. Any who do will lose all the marks for that question.

Question	Answer	Marks
1.	D	1 mark
2.	driven	1 mark
3.	C, E	2 marks
4.	He intends to find out why Smike <i>was forced/driven</i> to run away. ( <i>Not just why he ran away</i> ) 1 mark for complete sentence, 1 mark for correct answer.	2 marks
5.	A) Once B) any three of: wincing; scream; pain; desperate; caught; cut C) He (Nicholas) jumps up. He shouts 'stop' in a loud voice. (2 marks for correct answers in their own words, 2 marks for correct punctuation of sentences – candidate does not need to have used speech marks but if used they should be correct. NB: Not 'he started to talk'.)	1 mark 3 marks 4 marks
6.	B, C, D, E	4 marks
7.	A) spare B) imploring C) exertions D) starting E) aghast / stupefied F) bereft G) aggravated H) wrath I) wrested J) ruffian	10 marks
8.	my quiet interference you have returned no answer This public interference Miserable lad's behalf not I (Any reasonable answer)	2 marks
9.	Nicholas is angry because Squeers has insulted him, ignored his letter, beaten Smike, spat on him, hit him and made the young boys suffer cruelty at the school. (3 marks: one for each of any three correct answers, plus 2 marks for answering in one complete and accurate sentence and own words.)	5 marks
10.	B, D	2 marks
11.	C, G	2 marks
12.	A	1 mark
	<b>Total</b>	<b>40 marks</b>
<b>Applied Reasoning</b> (1 mark per question)		
1.	coast / chaos	
2.	colt / place	
3.	dodge / sphere	
4.	last / home	
5.	meats / mates / tames	
		<b>5 marks</b>
<b>Continuous Writing</b>		
This will be marked as one piece of work and candidates will be expected to write in appropriate styles for the two contrasting tasks. Candidates will be assessed on accuracy, spelling, punctuation, the quality of writing and originality.		<b>15 marks</b>
<b>TOTAL</b>		<b>60 MARKS</b>