



# Emanuel School

## 10+ English Entrance Paper

Time Allowed: 1 HOUR

Surname	
First Name	

**Fill in the boxes above and read the following carefully:**

This time provided to complete this assessment is 1 hour.

You should take:      30 minutes answering all questions in Section A

                                 30 minutes answering Section B

## Section A: Reading Comprehension

**Spend up to 30 minutes on this section. Read the passage carefully and then answer the questions that follow.**

*This is an extract from Philip Pullman's novel Northern Lights. Lyra, a young girl, and Pan, her animal daemon, are captured by strangers and then rescued. Daemons are creatures which have a special bond with the human they are connected to. A daemon can change its form and appear as a variety of different animals.*

Lyra tiptoed up to the hut and peeped in at the window. An old man was laboriously reading a picture-story paper and smoking a pipe, with his spaniel daemon curled up asleep on the table. As she looked, the man got up and brought a blackened kettle from the iron stove and poured some hot water into a cracked mug before settling back with his paper.

5 "Should we ask him to let us in, Pan?" she whispered, but he was distracted; he was a bat, an owl, a wildcat again; she looked all round, catching his panic, and then saw them at the same time as he did: two men running at her, one from each side, the nearer holding a throwing net.

10 Pan uttered a harsh scream and launched himself as a leopard at the closer man's daemon, a savage-looking fox, bowling her backward and tangling with the man's legs. The man cursed and dodged aside, and Lyra darted past him toward the open spaces of the wharf. What she mustn't do was get boxed in a corner. Pan, an eagle now, swooped at her and cried, "Left! Left!"

15 She swerved that way and saw a gap between the coal-spirit barrels and the end of a corrugated iron shed, and darted for it like a bullet. But those throwing nets!

She heard a hiss in the air, and past her cheek something lashed and sharply stung, and loathsome tarred strings whipped across her face, her arms, her hands, and tangled and held her, and she fell, snarling and tearing and struggling in vain.

"Pan! Pan!"

20 But the fox daemon tore at the cat Pan, and Lyra felt the pain in her own flesh, and sobbed a great cry as he fell. One man was swiftly lashing cords around her, around her limbs, her throat, body, head, bundling her over and over on the wet ground. She was helpless, exactly like a fly being trussed by a spider. Poor hurt Pan was dragging himself toward her, with the fox daemon worrying his back, and he had no strength left to change, even.

25 The whole world grew still as the man tying the net saw it too.

Pan sat up and blinked, and then there was a soft thud, and the net man fell choking and gasping right across Lyra, who cried out in horror: that was blood gushing out of him! Running feet, and someone hauled the man away and bent over him; then other hands lifted Lyra, a knife snicked and pulled and the net strings fell away one by one, and she tore them off, spitting, and hurled herself down to cuddle Pan.

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Kneeling, she twisted to look up at the newcomers. Three dark men, one armed with a bow, the others with knives; and as she turned, the bowman caught his breath.

"That en't Lyra?" A familiar voice, but she couldn't place it till he stepped forward and the nearest light fell on his face and the hawk daemon on his shoulder. Then she had it. A Gyptian! A real Oxford Gyptian!

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**Glossary:**

**Gyptian:** *In this book, Gyptians are water-travellers, who live aboard boats crossing canals and rivers. They have their own way of speaking and culture, living in close-knit families and communities.*

**Questions:**

1. **How many humans and animal daemons are mentioned in the first two paragraphs (lines 1- 8)?** List the humans and daemons that are mentioned.

[2 marks]

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2. Re-read the third paragraph (lines 9-13), which is also copied below. **In your own words, explain how Pan and Lyra tried to defend themselves and escape their attackers.**

[3 marks]

*Pan uttered a harsh scream and launched himself as a leopard at the closer man's daemon, a savage-looking fox, bowling her backward and tangling with the man's legs. The man cursed and dodged aside, and Lyra darted past him toward the open spaces of the wharf. What she mustn't do was get boxed in a corner. Pan, an eagle now, swooped at her and cried, "Left! Left!"*

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3. Look closely at this section: **How does the author show how Lyra is feeling?** In your answer, refer to two examples from the text and explain their effect. You can use quotations if you wish.

[4 marks]

*She heard a hiss in the air, and past her cheek something lashed and sharply stung, and loathsome tarred strings whipped across her face, her arms, her hands, and tangled and held her, and she fell, snarling and tearing and struggling in vain.*

*"Pan! Pan!"*

*But the fox daemon tore at the cat Pan, and Lyra felt the pain in her own flesh, and sobbed a great cry as he fell. One man was swiftly lashing cords around her, around her limbs, her throat, body, head, bundling her over and over on the wet ground. She was helpless, exactly like a fly being trussed by a spider. Poor hurt Pan was dragging himself toward her, with the fox daemon worrying his back, and he had no strength left to change, even.*

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4. Explain what these words mean in the context of this passage you just analysed in question 3. You do not need to write in full sentences.

[3 marks]

- a) Loathsome

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- b) Snarling

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- c) Worrying

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