

NAME (IN CAPITAL LETTERS)



SPECIMEN PAPER

ENGLISH

Time allowed: 1 hour

- There are 2 sections. Look at the marks awarded.
 - 25 marks for Section A – Reading skills
 - 25 marks for Section B – Writing section
- You should try and spend 30 minutes on each section
- Section A
 - Read through both the extracts - the opening to the story and the poem.
 - Now read them both through again, this time more carefully. You may write on the texts.
- Section B
 - Make sure that you think and plan your answer before writing

Do not open this paper until you are told to do so.

SECTION A: READING SKILLS

ANSWER **ALL** THE QUESTIONS (25 marks)

Read **EXTRACT 1** – the opening to the novel ‘Great Expectations’ by Charles Dickens

1) What impression did Pip get of his father from the tombstone?
(1 mark)

2) What happened to Pip’s five brothers?
(1 mark)

3) ‘*and that the distant savage lair from which the wind was rushing, was the sea*’ (line 36)

What technique is Dickens using here and what is the effect on the reader?
(2 marks)

Technique:

Read EXTRACT 2 – The poem ‘Nettles’ by Vernon Scannell

6) What does the parent do in response to the child’s accident?
(2 marks)

7) Why does the poet think that ‘Bed’ is a curious name for a patch of nettles? (line 2) *(1 mark)*

8) The poet creates a sense of pain for the reader by using images associated with battle to describe the nettles. **Find** and **copy** two examples from the poem that suggest this feeling and for each one say **how**. *(4 marks)*

SECTION B: WRITING SECTION

(25 marks)

Before you start writing make sure that you **PLAN** your writing carefully.

Write approximately **ONE** side, but you can write more if you wish.

Think carefully about the **words you choose** so that you interest your reader.

Take time to check that you have used **capital letters, varied punctuation and paragraphs**.

TASK

Look again at Extract 1. Imagine the rest of the novel has been lost over time.

You have been asked to continue the story.

- Make sure you write in the first person and try to include some brief dialogue.
- There is no need to bring the story to an ending.
- Try to include both action and description in your writing.

Use this box for your planning

