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The Latymer School

ENTRANCE EXAMINATION



ENGLISH PAPER

Part 1 Reading (30 minutes)

Read the extract provided and answer the questions which follow using full sentences where appropriate. Please be careful about spelling and punctuation in your answers.

The marks for each question are indicated, and are there to help you.

Part 2 Writing (30 minutes)

The writing section of the paper will ask you to continue the story using a similar

style to the writer of the extract. You should allow 30 minutes for this task.

You will be told when you have 30 minutes left.

DO NOT OPEN THIS PAPER UNTIL YOU ARE TOLD TO DO SO

Write your answers in the spaces provided after each question. If you run out of space for an answer use the space provided at the end of this booklet, numbering your answers carefully.

Reading Section – 30 minutes

1.	Identify two similes from the first five lines of the passage.
	i.
	ii.
	[2 marks]
2.	Find one piece of evidence (a phrase used by the writer) from the first paragraph and then explain in your own words how the writer makes the mysterious figure sound fast . Explain in your own words how the writer creates this impression. (Use this sentence starter to help you; write in full sentences and include the evidence in your answer)
	The writer makes the mysterious figure sound fast by

[1 mark for the identifying the correct phrase and 2 marks for explaining the effect of the phrase. A total of 3 marks available]

3.	The word 'nondescript' means lacking in discharacteristics. On line 6, the writer uses this writing does this create for the reader?			
	The word 'nondescript' makes the figure seem			
4.	Looking at paragraph 3 , find a phrase the shows	s that Jim is t	tired.	[1 mark]
				[1 mark]
5.	Decide whether the following statements are tr	ue or false a	nd put a tick in	the correct box.
	Jim is trapped	True	False	
	In panic, Jim calls out for help			
	The figure's clothes are in tatters			
				[3 marks]
6.	Using the information in the paragraph that beg	_		
	neard of cannibals identity's phrases to	ilat silow ili	ii grows iii bra	very.
	i.			
	ii.			
	iii.			
	ш.			[3 marks]

7.	Why do you think Ben's buckle belt reminds Jim of his 'purpose on the island'?
	[1 mark
8.	Using the information in the paragraph that begins, 'He was concealed by this time behind another tree trunk,' identify two phrases that the writer has used to make the figure sound timid.
	i.
	ii. [2 marks
9.	In the paragraph that begins 'I was now, it seemed, cut off upon both sides.' What phrase does the writer use to suggest Jim's regret about being on the island at all?
	[1 mark
10	. Look again at this description of Ben.
	'Of all the beggar-men that I had seen or fancied, he was the chief for raggedness. He was clothed with tatters of old ship's canvas and old sea-cloth, and this extraordinary patchwork was all held together by a system of the most various and absurd fastenings, brass buttons, bits of stick, and loops of tarry gaskin.'
	Think of 3 different adjectives of your own that you could use to describe Ben here.
	i.
	ii.
	iii.

11.	Write down the meaning	ing of the following	words. (They	vare underlined in the	passage).
	Wille action the incam	THE OF THE POHOWING	s vvoi as, (i i c)	y are arracrimica in the	pussusc

i. adversary	
ii. resolutely	
iii. absurd	

[3 marks]

12. Look again at the following two images from towards the end of the passage and explain in your own words the effect created by them.

Image	Effect
I could now see that he was a man who had endured all the hazards of the island and bore the marks to prove it.	
his voice sounded hoarse and awkward, like a rusty lock	

[2 marks for each explanation 4 marks available in total]

Writing Section - 30 minutes

- ➤ Take care with **spelling**, **punctuation** and **paragraphing** and try to be **neat**. **5 of the 25 marks** for this task are specifically for spelling, punctuation and grammar.
- > There are marks available for the content. You will be marked on how creative you have been and how well you have managed to imitate the style of the passage.

Task

The extract finishes with Ben Gunn revealing that he was marooned (abandoned) on the island three years ago.

"Ben Gunn," he answered, and his voice sounded hoarse and awkward, like a rusty lock. "I'm poor Ben Gunn, I am, and you're the first person I've seen for three years."...

"Three years!" I cried. "Were you shipwrecked?"

"Nay, mate," said he; "marooned."

Continue Ben's tale in which you describe how he came to be left on the island.

You might want to include:

- The sea voyage there
- A description of the island and its location
- Why he was left there
- Both dialogue and description