

En

KEY STAGE

2

LEVEL

6

English tests

English reading answer booklet: New Worlds

2015

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

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Please do not write on this page.

Instructions

You have now had 10 minutes to read the Reading booklet.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed. Write your answers in the space provided. Do not write over any barcodes.

- **short answers:** Some questions are followed by a short line or a box. This shows that you need only write a word or a few words in your answer.
- **several line answers:** Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.
- **longer answers:** Some questions are followed by a large box. This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.
- **selected answers:** For some questions you do not need to do any writing and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You will have 50 minutes to answer the questions in this booklet.



Questions 1–8 are about *Treasure Island* (pages 4–5).

1. According to the text, in what way is *Treasure Island* still influential?

1 mark

2. Look at the first paragraph, beginning: *We had made a great deal of way...*

Which **two** statements about the trees on *Treasure Island* are **true**?

The trees on *Treasure Island*...

Tick **two**.

are all the same height.

include pine trees.

are mostly taller than the hills.

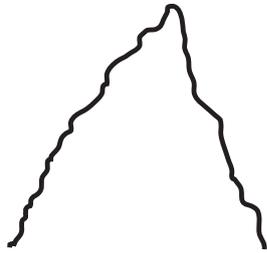
are strangely shaped.

all have a similar grey colour.

1 mark

3. Which of these shapes best represents the shape of the Spy-glass?

Tick **one**.



1 mark

4. Look at the text on page 4.

How do the paragraphs on this page build up to the last line on page 4:
I hated the very thought of Treasure Island?

Explain fully, referring to the text in your answer.

You should write about:

- Jim's first impressions of Treasure Island
- his description of being on board ship
- his feelings in the last paragraph on this page.

3 marks



5. The following sentences are based on the paragraph beginning:
We had a dreary morning's work before us...

Choose the best word to complete each sentence and put a circle around your choice.

i) We had a _____ morning's work before us.

long

dull

hard

ii) The weather was _____.

fine

sunny

scorching

iii) The crew _____ about their work.

sighed

argued

complained

2 marks

6. Look at the paragraph beginning: *We had a dreary morning's work before us...*

Explain what Jim means when he says about the men:

the very sight of the island had relaxed the cords of discipline.

1 mark



7. Look at the paragraph beginning: *The place seemed entirely land locked...*

Find and **copy** two groups of words that suggest that Jim is having trouble describing the island.

• _____

• _____

_____ 2 marks

8. Look at the paragraph beginning: *There was not a breath of air moving...* to the end of the text.

Give **two** ways that this section suggests that there may be danger on Treasure Island in the next part of the story.

• _____

• _____

_____ 2 marks

Questions 9–17 are about *Moondust* (pages 7–9).

9. 'They're up there. Up there. *There.*'

i) Give **one** feature of the structure of these sentences.

ii) What is the effect of this feature?

2 marks

10. *The first men on the Moon are being delayed by dirty dishes: there's something wonderful about that.*

Why does the narrator think that this is *wonderful*?

2 marks



11. Look at the first paragraph, beginning: *It's coming up to 7:30 PM...* to the paragraph ending: *...for only twenty-one hours.*

How does this part of the text create a sense of anticipation for the reader?

Explain fully, referring to the text in your answer.

3 marks

12. Look at the paragraph beginning: *Now, what do you say...*

Why was landing the Lunar Module like *poetry* for Armstrong?

1 mark

13. ...oxygen screams into space as a rainbow of ice crystals.

What does the word *screams* suggest about the way the ice crystals move?

1 mark

14. Armstrong walks *like a toddler searching for the secrets of balance*.

This tells us that Armstrong is unsteady.

What else might it suggest?

1 mark



15. Look at page 9.

What do we learn about Aldrin's feelings on this page?

Explain fully, referring to the text in your answer.

3 marks

16. Why is the phone call from the President in the final paragraph *the most historic telephone call ever made*?

1 mark

17. Are the following statements **true** or **false**?

Draw a circle around your answers.

The astronauts experience less gravity on the Moon than in space.	True / False
The first pictures of the Moon were upside down.	True / False
The Lunar Module has round windows.	True / False
Armstrong wasn't meant to come out until midnight.	True / False

2 marks



Questions 18–19 are about both texts.

18. *Treasure Island* and *Moondust* are both written in the first person.

What is the purpose of this in the different texts?

Text	Purpose of using first person
<i>Treasure Island</i>	<hr/> <hr/>
<i>Moondust</i>	<hr/> <hr/>

2 marks

19.

Treasure Island: The place seemed entirely land locked, buried in woods, the trees coming right down to high-water mark, the shores mostly flat, and the hill tops standing round at a distance in a sort of amphitheatre, one here, one there. Two little rivers, or, rather two swamps, emptied out into this pond, as you might call it; and the foliage round that part of the shore had a kind of poisonous brightness.

Moondust: The Eagle is on a bright, rolling, crater-pocked plain. When they had a chance to take the scene in through the Lunar Module's (LM) tiny, triangular portholes, Aldrin exulted at the unreal clarity in this atmosphereless environment, with features on the distant horizon appearing close by, contrasting beautifully against the boundless black backdrop of infinity. Armstrong wondered at the peculiar play of light and colour on the tan surface. He thought it looked more inviting than hostile.

Compare the descriptions of Treasure Island and the Moon in these extracts.

You must write about:

- the language used to describe them
- the atmosphere of the places
- the feelings of the explorers.

3 marks





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