

2018 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

[BLANK PAGE]

Please do not write on this page.



Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers

Some questions are followed by a short line or box. This shows that you only need to write a word or a few words in your answer.

Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers

Some questions are followed by more answer lines. This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the number of marks available for each question.

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.



Questions 1 – 15 are about *The Giant Panda Bear* (pages 4–5)

1 According to the text, approximately how many giant pandas currently live in the wild?

1 mark

2 According to some scientists, how does giant pandas' fur help them to survive in the wild?

1 mark

3 Look at page 4.

Pandas can grow up to 1.5 metres and weigh up to 150 kilograms.

What else in the text tells us that giant pandas could be dangerous animals?

1 mark



4

Look at page 4.

According to the text, what do pandas spend the majority of their time doing?

1 mark

5

Number these facts about the life of the giant panda cub from 1–5 in the order in which they happen.

The first one has been done for you.

A cub eats bamboo for the first time.

A cub leaves its mother.

A cub develops black spots.

A cub weighs 31 to 36 kilograms.

A cub weighs about the same as an apple.

1

1 mark



6

Look at page 4.

According to the text, give **one** way that giant pandas are...

(a) similar to other bears.

1 mark

(b) different from other bears.

1 mark

7

Look at the section headed: **Other interesting facts.**

Complete the sentence below.

Recent studies show that...

Tick **one**.

giant pandas always spend most of their lives alone.

most giant pandas live in captivity.

giant pandas only live in the wild in China.

some giant pandas live in the same area.

1 mark



8

Look at the section headed: ***Why are people concerned about the giant panda?***

Find and copy one word which shows that there are lots of things we do not yet know about giant pandas.

1 mark

9

... cutting off a ***vital*** food supply.

What does the word *vital* mean in this sentence?

Tick **one**.

essential

available

useful

healthy

1 mark



10

According to the text, why are giant pandas under threat of extinction?

Give **two** reasons.

1. _____

2. _____

2 marks

11

According to the text, how are people trying to help giant pandas survive?

1 mark



12

Look at the section headed: *What about the future?*

Find and copy one word that shows that helping the giant panda is not easy.

1 mark

13

Look at page 5.

What is one name that pandas have been called in the past because of their fur?

1 mark



14

Which statement is the **best** summary for the whole of page 5?

Tick **one**.

How the giant panda first got its name.

How charities raise money for giant pandas.

How people are working to save giant pandas.

How giant pandas' territory is changing.

1 mark

15

Using information from the text, tick one box in each row to show whether each statement is a **fact** or an **opinion**.

	Fact	Opinion
Giant pandas are fascinating animals.		
Giant pandas' main food in the wild is bamboo.		
Giant panda cubs weigh about 150g when born.		

1 mark



Questions 16–29 are about *Grannie* (page 6)

- 16 Find and **copy one** word from the first verse that shows that the poet's grannie made him feel safe when he was a boy.

1 mark

- 17 How did the poet's grannie react when he behaved badly?

1 mark

- 18 The poet describes his grannie as standing *mountainous between me and my fear*. This makes her sound big and powerful.

What other impressions do you get of his grannie in the same verse?

Give **two** impressions.

1. _____

2. _____

2 marks



19

What was **one** effect of the poet getting injured in the war?

1 mark

20

Look at the verse beginning: *Years later...*

Find and **copy** a group of words that means the same as 'took the opportunity'.

1 mark

21

What does the poet ask his grannie to do?

1 mark



22

She came. And I still vividly recall...

What do the words *vividly recall* mean?

2 marks

23

Explain what the poet finds *weird* about his grannie in the last verse.

2 marks

24

*She hobbled through the ward to where I lay
And drew quite close and, hesitating, peered.*

Why does she hesitate?

1 mark



25

What is **one** thing that did **not** change about the grannie as she got older?

1 mark

26

Look at the last verse, beginning: *She came*.

Find and **copy** a group of words that shows that his grannie makes a difference to the poet during her visit.

1 mark

27

The experience in the last line could best be described as...

Tick **one**.

amusing.

shocking.

puzzling.

comforting.

1 mark



28

Number the following sentences from 1–5 to show the order in which they happen in the poem.

The first one has been done for you.

The poet arrives in France.

The poet lives with his grannie.

The poet is injured.

The poet's grannie visits him.

The poet writes to his grannie.

1 mark

29

The poet describes different stages of his life.

Tick the **two** verses that are mainly about the poet's **adult life**.

Verse 1

Verse 2

Verse 3

Verse 4

1 mark



Questions 30–40 are about *Albion's Dream* (pages 8–10)

30

Look at the first paragraph.

What suggests that the inside of the old farmhouse was not very well looked after?

Give **two** things.

1. _____

2. _____

1 mark

31

Look at the first two paragraphs.

Which sentence below **best** describes the farmhouse?

Tick **one**.

It had always been a lifeless place.

No one ever went there by choice.

It seemed stuck in the past.

The outside was better looked after than the inside.

1 mark



32

Look at page 9.

Find and **copy one** word which shows that Em Sharp was in charge of the house.

1 mark

33

Look at the second paragraph on page 9.

Left to my own devices...

This means that Edward...

Tick **one**.

had lost something.

was confident with equipment.

had a good imagination.

was free to do what he wanted.

1 mark



34

When Edward was exploring the bookcase, he noticed *something in the dark recesses of the shelf*.

Which of the following words is closest in meaning to *recesses*?

Tick **one**.

wood

spaces

contents

design

1 mark

35

...it dawned on me that the dice ought to belong to a game...

Which of the following is closest in meaning to *dawned on me* as it is used here?

Tick **one**.

began to worry me

became clear to me

made me feel better

puzzled me

1 mark



36

How do you know that the bookcase had not been moved for a long time?

Give **two** ways.

1. _____

2. _____

1 mark

37

How can you tell that Edward was determined to find the game?

Give **one** piece of evidence that shows his determination.

1 mark



38

Look at page 10.

What impressions do you get of Em Sharp at this point in the extract?

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence
<hr/>	<hr/> <hr/> <hr/>
<hr/>	<hr/> <hr/> <hr/>

3 marks

39

In the last paragraph, Edward does not want to give the game to Em Sharp.

Give **two** reasons why he does **not** want to part with it.

1. _____

2. _____

2 marks

40

Edward found a game. How can you tell that there was something strange about the game?

Explain **two** ways, using evidence from the text to support your answer.

1. _____

2. _____

3 marks



[END OF TEST]

Please do not write on this page.



[BLANK PAGE]

Please do not write on this page.





2018 key stage 2 English reading

Reading answer booklet

Print version product code: STA/18/7967/p ISBN: 978-1-78644-408-0

Electronic PDF version product code: STA/18/7967/e ISBN: 978-1-78644-640-4

For more copies

Additional printed copies of this booklet are not available. It can be downloaded from www.gov.uk/government/publications.

© Crown copyright 2018

Re-use of Crown copyright in test materials

Subject to the exceptions listed below, the test materials on this website are Crown copyright and you may re-use them (not including logos) free of charge in any format or medium in accordance with the terms of the Open Government Licence v3.0 which can be found on the National Archives website and accessed via the following link: www.nationalarchives.gov.uk/doc/open-government-licence. When you use this information under the Open Government Licence v3.0, you should include the following attribution: 'Contains material developed by the Standards and Testing Agency for 2018 national curriculum assessments and licensed under Open Government Licence v3.0' and where possible provide a link to the licence.



Exceptions – third-party copyright content in test materials

You must obtain permission from the relevant copyright owners, as listed in the '2018 key stage 2 tests copyright report', for re-use of any third-party copyright content which we have identified in the test materials, as listed below. Alternatively, you should remove the unlicensed third-party copyright content and/or replace it with appropriately licensed material.

Third-party content

Grannie: Taken from *The Works 4*, edited by Pie Corbett and Gaby Morgan, Macmillan Children's Books, 2005. Author: Vernon Scannell.

Albion's Dream: Taken from *Albion's Dream*, Faber & Faber, 1992. Author: Roger Norman.

If you have any queries regarding these test materials, contact the national curriculum assessments helpline on 0300 303 3013 or email assessments@education.gov.uk.

