

KEY STAGE



English test

Spelling Test *Reilly* Teacher's version



The cat-flap clicked upward, letting in a <u>sharp</u> draught of cold air. Framed within the opening appeared a black face with a white nose and chin, wide yellow eyes and a set of curving white <u>whiskers</u>. The face stayed where it was, the eyes <u>surveyed</u> the room.

Bella, _____Iying _____ relaxed and sleepy in the armchair by the kitchen fire, turned her head at the sound. She jumped down from the chair and stood ______rigid _____, ready to see off the ______intruder _____.

The stranger returned stare for stare. His glance had taken in the two saucers of cat-food, one still <u>scattered</u> with untouched scraps, and the blue bowl crusted with a white ring where milk had stood for some time, left by cats who had had more than <u>enough</u> already.

2

He looked at the warm glow of the gas fire, at the armchair and at the clean white coats of the two <u>females</u>. This was a place where a cat could be comfortable, no <u>doubt</u> about that. He was <u>ravenously</u> hungry. He came wholly into the room and <u>approached</u> the saucer <u>cautiously</u>.

Bella circled round him, her fur **bristling**.

Before long Miss Betty Braithwaite's <u>sensible</u> medium- <u>height</u> heels could be heard clop-clopping along the hall <u>corridor</u>. The footsteps came nearer, the door-handle turned and she entered, a small woman with thick hair, once chestnut, now the colour of faded string, pinned off her face and neck.

As the door opened, his _____ proud ____ tail drooped, his ears went back in fear and he cowered low to the floor. "It's all right, puss," she said. "I won't hurt you."

He <u>straightened</u>, reassured by the softness of her <u>voice</u>, and looked up into her face.

3

Spelling text adapted from *Reilly* by Mary Rayner, Gollancz, 1987.

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