

2022 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						



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Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers

Some questions are followed by a short line or box. This shows that you only need to write a word or a few words in your answer.

Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers

Some questions are followed by more answer lines. This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the number of marks available for each question.

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.



Questions 1–11 are about *The Parsnips* (pages 4–6)

1 Veronika's football team has two names.

What are the **two** names?

1. _____

2. _____

1 mark

2 What effect did the knock on the door have on Veronika and her family?

1 mark

3 (a) Who knocked on the door?

1 mark

(b) How can you tell this person was in a good mood?

1 mark

4

The Parsnips were going to a tournament.

Where was it being held?

1 mark

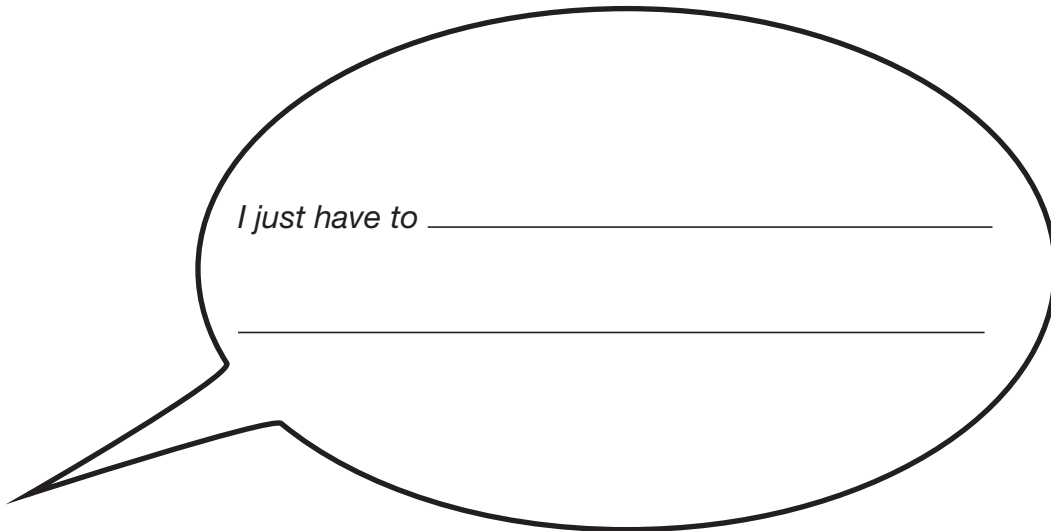
5

Look at page 6.

"I just have to..."

Veronika stopped speaking in the middle of a sentence.

What was she going to say?



1 mark



6

(a) **Find** and **copy one** word which shows that Yuri was not very careful when he put Veronika's bag down.

1 mark

(b) How can you tell that Veronika did **not** trust Yuri to pack her bag properly?

Give **two** ways.

1. _____

2. _____

2 marks

7

Look at the paragraph beginning: "*I believe you...*" (page 6).

How can you tell that Veronika was feeling excited?

Give **two** ways.

1. _____

2. _____

2 marks



8

My heart began beating fast (page 6).

Find and **copy two** other words from the same paragraph which mean that something is quick.

1. _____

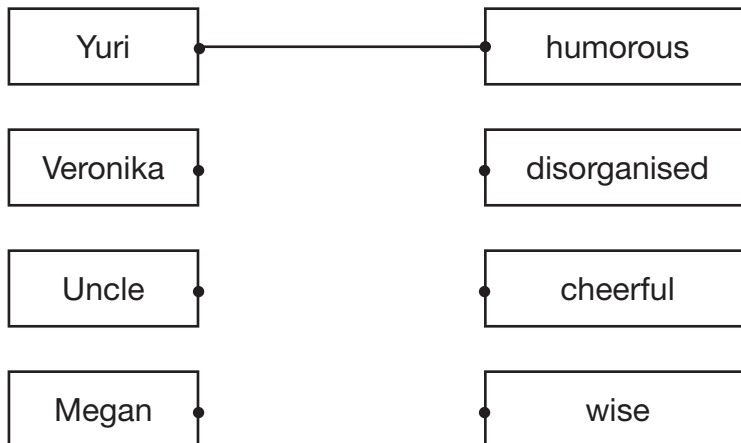
2. _____

2 marks

9

Draw **three** lines to match each character to the most suitable description.

One has been done for you.



1 mark

10

Why has the information on page 4 been included?

Tick **one**.

so that their fans learn which league the team plays in

so that the coach knows who is playing on the team

so that readers have background information about the story

so that readers can pick their favourite character

1 mark

11

Number the following events 1 – 5 to show the order in which they happened.

The **last** one has been done for you.

Veronika waved to her family.

5

Yuri handed Veronika her kit bag.

Veronika met Sofi.

Veronika walked out to the bus.

Veronika helped Uncle up the steps.

1 mark

Questions 12–23 are about *My Circus Life* (pages 8–9)

12 When Vladik was still a child, he was so skilled that he was allowed to...

Tick **one**.

perform at the circus.

go to Monte Carlo.

give his parents advice.

join the cast of *Dralion*.

1 mark

13 What **two** skills did Vladik show a natural talent for as a child?

1. _____

2. _____

1 mark

14 Name **two** cities where Vladik has performed.

1. _____

2. _____

1 mark



15

Underline **one** word in the quotation below that suggests that Vladik's performances are carefully rehearsed.

Combining a seamless mix of acrobatics, dance and juggling, the star has performed with a range of companies...

 1 mark

16

Look at Vladik's answer to the question: **What will most appeal to kids about this show?**

How does the text suggest that it is very active on the stage?

Give **two** ways.

1. _____

2. _____

 1 mark

17

Look at page 9.

Vladik is always changing his *Dralion* performance.

Give **two** ways that these changes to his performance happen.

1. _____

2. _____

 2 marks



18

Look at page 9.

According to the text, what makes it difficult for Vladik to do a new trick on stage?

1 mark

19

Look at Vladik's answer to the question beginning: ***How does your daughter react...***

When Vladik says *they*, who is he referring to?

Tick **one**.

his daughter

his other children

circus performers

children in general

1 mark



20

Look at page 9.

What does Vladik say that he and his daughter have in common?

Tick **one**.

They are brilliant jugglers.

They love to watch circus performances.

They are natural performers.

They like to run around instead of sitting still.

1 mark

21

Look at Vladik's answer to the question: ***Are there any particular lessons your father taught you that you still use today?***

How do you know that Vladik's father was a big influence on him?

Give **two** ways.

1. _____

2. _____

2 marks

22

Complete the table below with facts from the text.

Age that Vladik is now:	
How long Vladik has been doing this routine:	
Age his daughter started walking:	
Age that Vladik started dance classes:	

2 marks

23

Which of the following gives the best summary of the whole text?

Tick **one**.

It tells children how to join the circus.

It looks at an unusual career.

It gives tips on how to juggle.

It shows how much performers travel.

1 mark



Questions 24–35 are about *A Traveller in Time* (pages 10–11)

24 Look at the first paragraph, beginning: *Ours was a steep...*

Penelope's description of the stairway makes it seem...

Tick **one**.

damp and dark.

cramped and unsafe.

old and dusty.

stylish and never used.

1 mark

25 Why did Penelope like sitting in the stairway?

1 mark

26 Look at the first paragraph, beginning: *Ours was a steep...*

Find and **copy one** word that shows that the evening was getting dark.

1 mark

27

How did Penelope always know when the lamplighter was approaching?

1 mark

28

Look at the paragraph beginning: *I was suddenly...*

What suggests that the lady had seen Penelope?

1 mark

29

Look at the top of page 11.

Give **three** ways you can tell things have gone back to normal.

1. _____

2. _____

3. _____

2 marks



30

Choose the best group of words to fit the sentences.

Draw a circle around your choice.

(a) When Penelope saw the lady, she described...

why the lady
was there.

what she
could see
and smell.

who the
lady was.

what she
could touch
and taste.

1 mark

(b) As soon as the lady went away, Penelope...

felt frightened.

looked for
her mother.

felt relieved.

looked for
the lady.

1 mark

31

...I went thoughtfully down to the basement where my mother was cooking...

What might Penelope have been thinking at this point in the story?

1 mark

32

(a) What was Penelope's mother's explanation for what Penelope had seen?

1 mark

(b) Why might Penelope have been frustrated by her mother's explanation?

1 mark

33

Think about the whole text.

What impressions do you get of Penelope as she describes her unusual experience?

Give **two** impressions, using evidence from the text to support your answer.

1. _____

2. _____

3 marks



34

The extract you have read is the beginning of a longer story.

Which of these is **most likely** to happen next?

Tick **one**.

Penelope will forget all about the lady.

Penelope's mother will ask lots of questions about the lady.

Penelope will try to find out about the lady.

Penelope and her mother will search the house for the lady.

1 mark

35

Think about the whole text.

How is a mysterious atmosphere created?

Give **two** ways, using evidence from the text to support your answer.

1. _____

2. _____

3 marks



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Reading answer booklet

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The Parsnips: Taken from *Girls F.C. 6: What's Ukrainian for Football?*, Walker Books Ltd, 2009. Author: Helena Pielichaty.

My Circus Life: Adapted from an article in *Timeout Magazine Chicago*, 2012 by Kari Kamin.

A Traveller in Time: Taken from *A Traveller in Time*, Jane Nissen Books, 2007. Author: Alison Uttley.

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